

# FILM SUBMISSION RULES AND REGULATIONS

BLACK CANVAS CONTEMPORARY  
FILM FESTIVAL 2019



Black Canvas Contemporary Film Festival opens its call for entries for Mexican and international short films and for the feature film international competition New Horizon, with all its formats and categories, that aim to be part of the Official Selection.

For the first time, we will award our section New Horizon: International Film Competition for best film, best director and best cinematography.

Black Canvas Third Edition, will take place from October 1 st to 8th, in diverse venues from Mexico City.

Film submissions from March 1 st to May 31th 2019.

## RULES AND REQUIREMENTS

### NEW HORIZON: INTERNATIONAL FILM COMPETITION

- Films with a minimum duration of 45 minutes, without genre or format distinction, will be accepted.
- First, second and third films, will be accepted.
- Films production dates from January 1 st 2018, will be accepted.
- Films need to be submitted at the festival's official website [www.blackcanvasfcc.com](http://www.blackcanvasfcc.com) or via FilmFreeWay <https://filmfreeway.com>, including a private link on Vimeo for screening (we will accept Work in Progress).
- Films with Mexican premiere and without screening on another Mexican festival before, will be accepted.
- Selection Committee reserves the right of including films with direct invitation or from past years that hasn't been screened on Mexico before.

### MEXICAN SHORT FILM COMPETITION INTERNATIONAL SHORT FILM COMPETITION

- Films with a maximum duration of 45 minutes, without genre or format distinction, will be accepted.
- Films production dates from January 1 st 2018, will be accepted.
- Films need to be submitted at the festival's official web site [www.blackcanvasfcc.com](http://www.blackcanvasfcc.com) or via FilmFreeWay <https://filmfreeway.com>, including a private link on Vimeo for screening (we will accept Work in Progress).
- International Short Film Competition Fee: 14,00€ via Paypal.
- For Mexican Short Film Competition, we will only accept Mexico City's premiere (Priority will be given to films that hadn't been screened in Mexico before).
- For International Short Film Competition, we will only accept films with Mexican Premiere.
- Films already screened in public, via digital media or internet, will not be accepted.
- All selected films will have to count with English subtitles, if the original language is in Spanish. Regarding in ternational films, it will be required to attach dialogue list in Spanish.
- It will be accepted one or more films from same director or production company.
- Selection Committee reserves the right of including films with direct invitation.

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## MEXICO DENTRO DEL CANVAS

- Films with a minimum duration of 45 minutes, without genre or format distinction, will be accepted.
- Films production dates from January 1st 2018, will be accepted.
- Films need to be submitted at the festival's official website [www.blackcanvasfcc.com](http://www.blackcanvasfcc.com) or via FilmFreeWay <https://filmfreeway.com>, including a private link on Vimeo for screening (we will accept Work in Progress).
- Priority will be given to films that hadn't been screened in Mexico before.
- Selection Committee reserves the right of including films with direct invitation or from past years that hasn't been screened on Mexico before.

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## OFFICIAL SELECTION NOTIFICATION

- Official Selection will be announced by the end of August 2019.
- The festival will contact selected filmmakers to request shipping info for screening materials (DCP, blu-ray, .mov, AppleProRes 422HQ) and details about festival's participation.
- Mexican Short Films will need to deliver a DCP with a backup blu-ray.

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## JURY

- Official Selection will be announced by the end of August 2019.
- The festival will contact selected filmmakers to request shipping info for screening materials (DCP, blu-ray, .mov, AppleProRes 422HQ) and details about festival's participation.
- Mexican Short Films will need to deliver a DCP with a backup blu-ray.



# AWARDS

## NEW HORIZON: INTERNATIONAL FILM COMPETITION

- Best film: Festival's statuette "Canvas Transmutation" and the director will receive an economy prize of \$100,000.00 m.n.
- Best Director: Recognition and statuette.
- Best Cinematography: Recognition and statuette.

## MEXICAN SHORT FILM COMPETITION

- Best short film: Festival's statuette "Canvas Transmutation" and La Universidad de la Comunicación will deliver and economy prize of \$50,000.00 m.n.
- Best Director: Recognition and statuette.
- Best Cinematography: Recognition and statuette.
- Best Script: Recognition and statuette.

## INTERNATIONAL SHORT FILM COMPETITION

- Best short film: Festival's statuette "Canvas Transmutation" and La Universidad de la Comunicación will deliver and economy prize of \$30,000.00 m.n.
- Best Director: Recognition and statuette.
- Best Cinematography: Recognition and statuette.
- Best Script: Recognition and statuette.

# CONTACT:

submission@blackcanvasfcc.com

BASES: <https://blackcanvasfcc.com/bases/>

## INSCRIPTION:

<https://blackcanvasfcc.com/inscripciones>

[www.blackcanvasfcc.com](http://www.blackcanvasfcc.com)

<https://www.facebook.com/BlackCanvasFCC/>

<https://www.instagram.com/blackcanvasfcc/>

